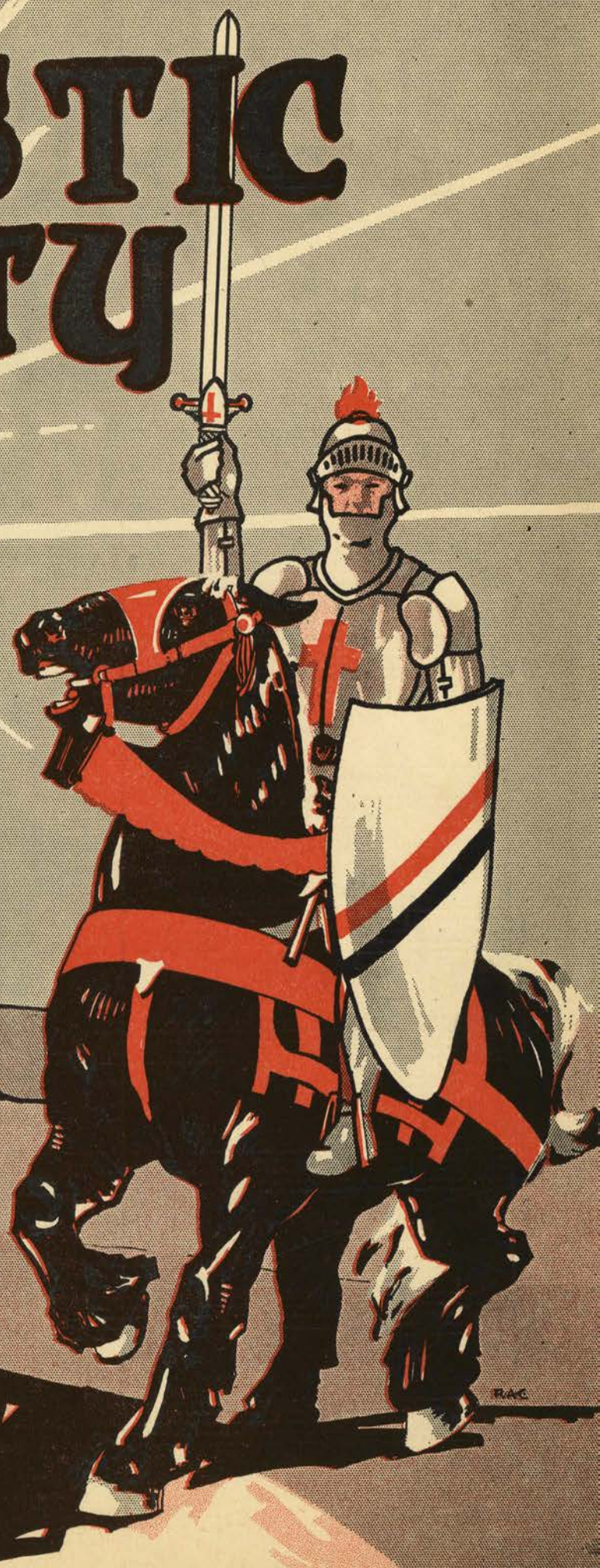


MYSTIC CITY



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WRITTEN BY
NELSON & TILLERY
KANSAS CITY, MO.

THE MYSTIC CITY

By NELSON and TILLERY



Lived there in the Mys - tic Cit - y of the
With a sud - den start he wak - ened op - 'ning

The first vocal line is in B-flat major, 2/4 time. It consists of a single melodic line with lyrics. The piano accompaniment consists of chords in the treble staff and single notes in the bass staff.

em - pire that's un - seen, A grand and no - ble
wide his see - ing eyes, Cry - ing "room for one flag

The second vocal line continues the melody. The piano accompaniment features a more active bass line with some chords in the treble staff.

wiz - ard who had once a wond - 'rous dream, In this
on - ly un - der - neath A - meri - can skies," Then a

The third vocal line concludes the piece. The piano accompaniment features a more active bass line with some chords in the treble staff.

dream he saw Old Glor - y, And the cause of lib - er
fier - y cross he light - ed, And from that sym - bol - ic

ty, be - ing sur - plant - ed by a peo - ple who had
charm — were u - ni - ted all the klans men from

come a - cross the sea, Bring - ing with them flags and
cit - ies towns and farms, Bound by bonds of klans - man -

cus - toms, Be - long - ing to prim - e - val man, To af -
ship, Far strong - er than — bands of steel, For their

- fix and plant them firm-ly in this our na tive land.
count-ry's flag and heri-tage they die be-fore they yield.

CHORUS

Klans - man, Klans - man, of the Ku - klux - klan,

Prot-es - tant, gen - - tile, na - tive born man, Hood - ed

knight - ed, robed and true, Roy - al sons of the

Red White and Blue, Ow-ing no al - legi - ance we are born

free, To God and Old Glor - y we bend our knee, Sub

lime— lin - eage writ - ten in his - to - ry sands,

Weird, mys - ter - i - ous— Ku klux klan. klan.—

